The Jan

Shoulder purse with 2 zippered pockets on the front. Optional quilting pattern. Includes *SVG/FCM/DXF cutting files and instructions for optional marine vinyl strap loops.*

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Do not resize this design. The zipper will not fit if you do!!!

Measurements in inches		Jan A 148 x 238mm 5.83 x 9.37″ Finished size 5.25″ x 9.75″	Jan B 158 x 258mm 6.22 x 10.16″ Finished size: 5.75 x 9.75″
A. Strap Loops	Marine vinyl	(2) 2.5 x 2.75	
B. Back	Fabric 1	6.75 x 10.5	7.25 x 11.25
C. Batting*	Fusible fleece	6.75 x 10.5	7.25 x 11.25
D. Lining 1	Fabric 2	6.75 x 6	7.25 x 6.5
E. Front	Fabric 1 or 3	6.75 x 10.5	7.25 x 11.25
F. Lining 2	Fabric 2	(2) 6.75 x 10.5	(2) 7.25 x 11.25
G. Pocket Lining	Fabric 2	6.75 x 10.5	7.25 x 11.25
H. Pocket *optional*	Fabric 1 or 3	6.75 x 13	7.25 x 14
I. Pocket Stiffener	Mid-weight stabilizer	6.75 x 6.5	7.25 x 7

*Batting: Pellon fleece, Warm and Natural, fusible fleece, flannel. Keep it THIN! *You may skip adding batting if your machine has difficulties with all the layers. Fuse BATTING (C) to wrong side of the BACK (B) or place when indicated in the instructions.*

Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk.

Additional Materials	Cutaway stabilizer: Cut to fit the hoop, 3 pieces 2 KamSnap sets (1) 10" zipper (#3 nylon skirt/dress zipper) ¾" wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap ¾" metal rectangular loops (2) for permanent strap. *See pictures page 4.* ¾" gate (snap) clips (2) for removable strap. *See pictures page 4.* ¾" 2 loop slider (1) for adjustable strap. *See pictures page 4.* Transpore tape, masking tape, scotch tape *Optional -* Dritz Wonder Tape double sided, water soluble, sew through tape for applying zipping Washable glue stick Bobbin and embroidery thread - I recommend using poly thread throughout this design. See page 14 for my favorite places to buy supplies.

Loops for purse straps.

Sliders can be plastic or metal.

Gate Clips. Come in several sizes and are great for removable purse straps.

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.
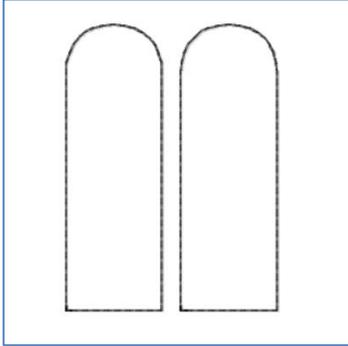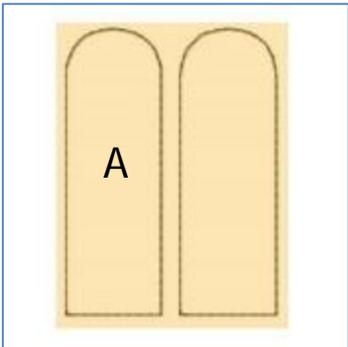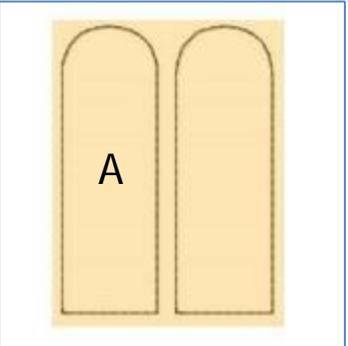
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.
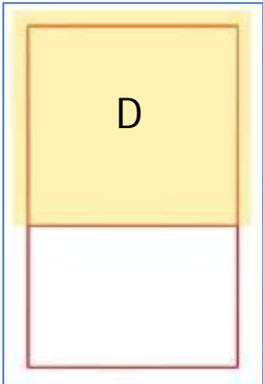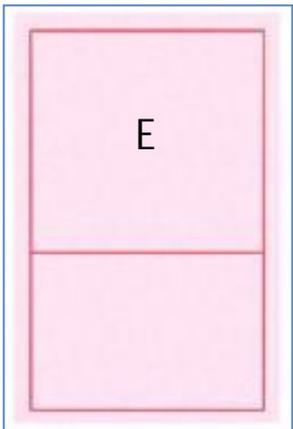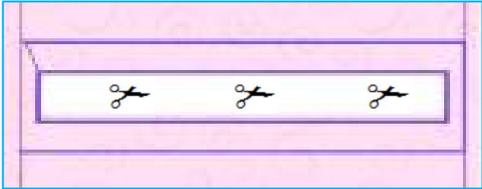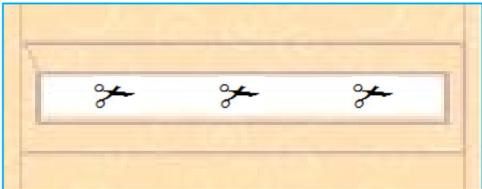
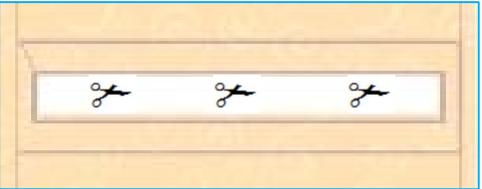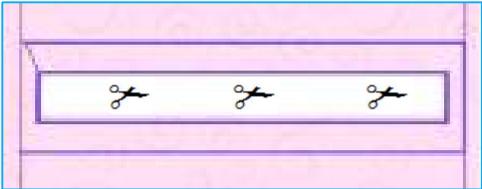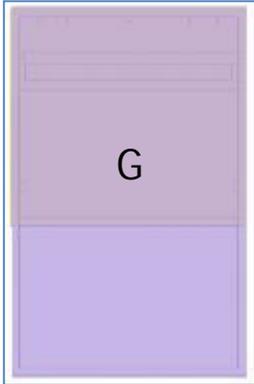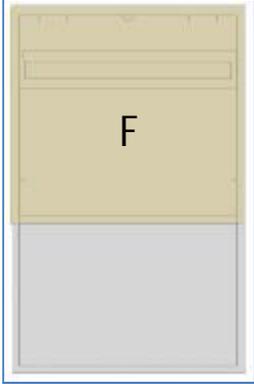|	1 Strap Loops
	Hoop mid-weight cutaway stabilizer. Load *1Loop75_MV* into the machine.
1	Stitch Color #1, the placement for the loops.
2A	Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.
2B	Center one marine vinyl STRAP LOOP (A) FACE UP over the placement stitches. *Tape to stabilizer with transpore tape.*
2C	Turn the hoop over to the FRONT and place it on a flat surface.
2D	Center the remaining marine vinyl STRAP LOOP (A) FACE UP over the placement stitches. *Tape to stabilizer with transpore tape.*
2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and estabilishes the cutting lines. *Skip this step if you precut the pieces on your cutting machine.*
3	Stitch Color #3, the bean stitch outline and snap placement circles. *The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.*
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.

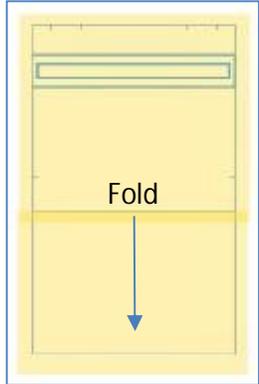|		
5	Carefully cut out the loops, cutting just inside the outer stitching line.	
6	Lay aside. Continue with 2 BACK on next page.	

	2 Back
	Non-Zipper Side
	Stitch this side if doing the quilting or adding a design.

	Hoop one piece mid-weight cutaway stabilizer. Load the appropriate BACK file into your machine.

2JanA_BACK	2JanB_BACK

1	Place the hoop on the machine. Stitch Color #1, the placement outline. The small triangle indicates the top of the purse.

2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B	Place the BACK (B) FACE UP over the placement lines, covering all stitches. *If using regular batting, center it over the placement stitches before placing the BACK.* Tape/pin edges in place.	B/C
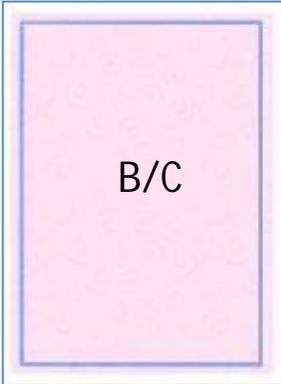
2C	Return the hoop to the machine. Stitch Color #2, tacking the front to the stabilizer/batting.

3	Stitch Color #3, the optional quilting pattern.

NOTE	Add design here

4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.

5	Cut away excess fabric and stabilizer from outside the rectangular stitching, leaving approximately ½" extra fabric on all sides.

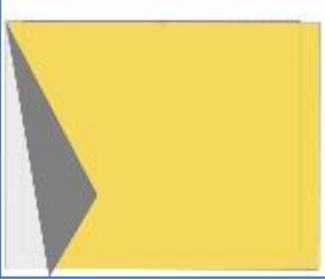| 6	Lay the BACK aside. Continue with 3 FRONT, next page.

3 Front _Zipper Side_		
	Hoop mid-weight cutaway stabilizer. Do NOT use polymesh or tearaway. Load the appropriate FRONT file.	
	3JanA_FRONT	3JanB_FRONT
1	Place the hoop on the machine. Stitch Color #1, the placement outline. The small triangle indicates the top of the purse.	
2A	Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.	
2B	Place Lining 1 (D) FACE UP over the stitching lines. The bottom edge goes against the line stitched across the center. The side and top edge extend approximately ½" beyond the stitching lines. Tape/pin side and top edges in place.	D
2C	Turn the hoop over to the FRONT and place it on a flat surface.	
2D	Center FRONT (E) FACE UP over the placement lines, covering all stitching. Tape/pin edges in place.	E
2E	Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop. Stitch Color #2, tacking the front and lining to the stabilizer and creating the placement stitches for the zipper.	

3	Stitch Color #3, the optional quilting pattern.
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
4B	Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too. *Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.*
4C	Turn the hoop over to the wrong side and place it on a flat surface.
4D	Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. *Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.*
4E	Do NOT put the zipper down yet! Return the hoop to the machine. Stitch Color #4, a zigzag stitching that covers the raw edges of the zipper opening.
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
5B	the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. *Not all zippers are the same width. It is up to you to get it centered and straight.* You may place the tab at either end. *My preference is the top (vertical hoop) or left (horizontal hoop).* Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them. Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. *You may u se Dritz Wonder Tape on the back of the zipper instead, if you prefer.* Tape down the zipper pull tab so it points away from the purse.
5C	Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.
6A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
6B	**OPEN THE ZIPPER HALFWAY!** **DO NOT SKIP THIS STEP!** Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later

6C	Turn the hoop over so the back of the hoop is FACE UP. Place on a flat surface.
6D	Place LINING 2 (F) FACE DOWN over the placement lines, covering all stitching lines. Tape/pin edges in place.
6E	Place POCKET LINING (G) FACE UP over LINING 2, covering the entire project. Tape/pin edges in place.
6F	Turn the hoop over to the right side and return it to the machine. Stitch Color #6, tacking down the bottom half of the lining and creating the placement stitches for the bottom zipper.
7A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
7B	Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. *Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.*
7C	Turn the hoop over to the WRONG side and place it on a flat surface.
7D	Carefully trim away both lining fabrics from inside the smaller rectangle inside the zipper placement stitching. *Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.*
7E	Do NOT put the zipper down yet! Return the hoop to the machine. Stitch Color #7, a zigzag stitching that covers the raw edges of the zipper opening.

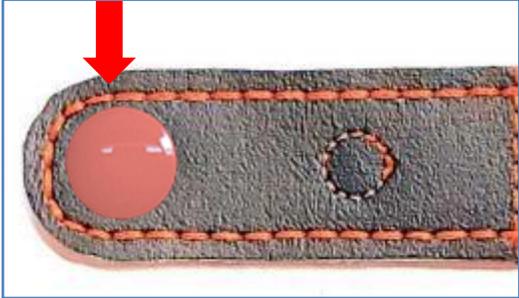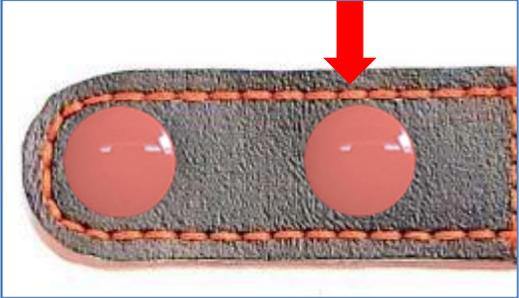|	
7F	Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. *Not all zippers are the same width. It is up to you to get it centered and straight.* You may place the tab at either end. *My preference is the top (vertical hoop) or left (horizontal hoop).* Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them. Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. *You may u se Dritz Wonder Tape on the back of the zipper instead, if you prefer.* Tape down the zipper pull tab so it points away from the purse.
7G	Return the hoop to the machine. Stitch Color #7, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.
8A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
8B	OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP! Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later
8C	Turn the hoop over so the back of the hoop is FACE UP. Place on a flat surface. Remove tape from linings and zipper.
8D	Fold both layers of lining downward at the seam line. *Linings 1 and 2 are now the only linings visible. The pocket lining has been folded inside. The lower raw edges should extend about ½″ below the bottom stitching line.* Smooth the linings. Tape/pin the side and lower edges in place. .
8E	Turn the hoop over to the RIGHT side and place it on a flat surface.

|		
8F	Fold optional POCKET (H) in half, WRONG SIDES TOGETHER so it measures 6.75 x 6.5″ (7.25 x 7″). Slide POCKET STIFFENER (I) inside pocket.	
8G	Place POCKET over the FRONT. The *folded edge* should line up with the 2 little placement lines stitched about halfway up on the two long edges. The raw edges will overlap the tackdown stitches at the sides and bottom of the purse by approximate ½″. *If you used a directional print, place the pocket so the "good" side is against the purse fabric.* Tape/pin the outer edges in place.	 Fold
NOTE	Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops.	
8G	Place one of the LOOPS FACE DOWN, centered between the small alignment marks at the top left of the Back. The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop. Tape in place with transpore tape, keeping it out of the seam line (1/4″ INSIDE the current sewing line).Tape in place at raw edges, keeping tape away from the stitching line.	
8H	Place the second LOOP FACE DOWN, centered between the small alignment marks at the top right of the BACK. The top seam line on the purse should be about halfway between the end of the tab and the stitching line on the tab. Tape in place with transpore tape, keeping it out of the seam line (1/4″ INSIDE the current sewing line).	
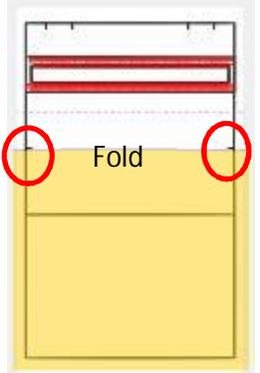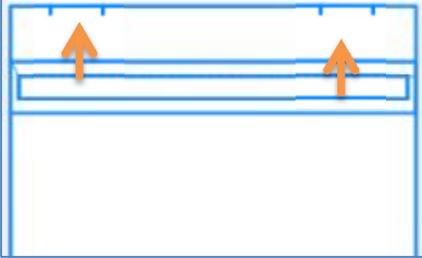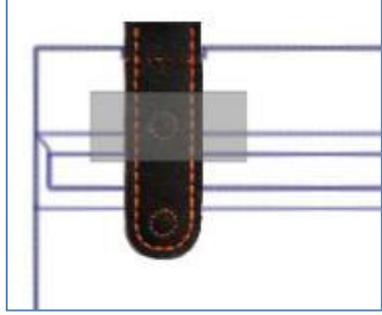
8I	CHECK THAT THE ZIPPERS ARE OPEN HALFWAY!!! Place the BACK (B) over the project in the hoop, FACE DOWN. Match the 4 corners on both pieces as closely as possible. Tape/pin securely on all four edges *keeping the tape/pins away from the stitching lines.* *Want to see how I match the pieces up perfectly? Visit my blog at* http://tinyurl.com/PW-PutTogether *?*
NOTE	If not using a prepared BACK (B), place the BATTING (C) over the project in the hoop, matching cut edges.
8J	Place remaining Lining 2 (F) FACE UP over the project in the hoop, covering the outer stitching lines matching cut edges. Tape/pin in place.
8K	Return the hoop to the machine. Did I mention to double check that the zippers are open halfway? Stitch Color #6. *I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the case is turned right side out.*
NOTE	It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.
9	DO NOT STITCH COLOR #9. It is there to keep the foot from returning to the center of the embroidery.
10	Remove the hoop from the machine and the project from the hoop. Remove all tape and pins. One last time, check that the zippers are open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.

11	Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears! *Do not trim the ends of any cording that might ravel. Leave them at least ½" long and apply fray check to the ends.* You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.
12	Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. *Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.*
13	Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.
14	Open the zipper the whole way. *Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.*
15	Turn the case thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward.
16	Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.
17A	Apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT. The STUD goes on the BACK.
17B	Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK.
17C	Repeat for other loop.
17D	Insert the tab into a metal ring and snap closed.

18	Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable. Clip the gate clips to the metal rings on the purse.	
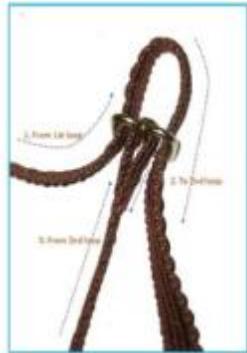
Close-ups of slider

Where I get my "special" supplies:

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com

Gate clips, D rings, magnetic snaps, etc.

http://stores.ebay.com/ID-and-Purse-Supplies-R-Us   www.amazon.com

Other hardware sites – www.thebuckleguy.com   www.strapworks.com

Snaps http://www.kamsnaps.com/

Zippers: www.wawak.com   www.zipperstop.com   *www.zippershipper.com*

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.

I purchase marine vinyl by the yard at www.marinevinylfabric.com. You can also purchase at Joann Fabrics and Hobby Lobby in the home décor fabric aisle. Marine vinyl is available in 9″ x 12″ sheets and 12″ x 54″ rolls from http://www.mikriworldllc.com in a variety of colors including pink, raspberry, glitter mirror marine vinyl (thicker) and glitter mirror canvas (thinner).   Another source is www.mypunkbroidery.com.

Check the Links page on my website for updated information.
https://www.pegboardcrafts.com/Info/links.html