

The Kateydid 5

A vertical wristlet holds phones less than 5.75" high. Tab on front pocket snaps closed to keep it safe. The back zipper opens to reveal 3 card slots and a little room to hold other necessities. Requires a 140 x 200mm hoop. Some regular sewing needed to make the wrist strap.

*Includes instructions for SewNCut and CutNSew marine vinyl tabs along with **SVG/FCM/DFX** format files for your cutting machine.*

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Choose 1 TAB per purse			
1KTdid5_TAB Fabric tab	1KTdid5_TABCS CutNSew Marine Vinyl Tab	1KTdid5_TABSC SewNCut Marine Vinyl Tab	2KTdid5_PCKT
64 x 152mm 2.52 x 5.98"	56 x 148mm 2.2 x 5.83"	56 x 148mm 2.2 x 5.83"	128 x 138mm 5.04 x 5.43"
3KTdid5_CARD	4KTdid5_FRONT	5KTdid5_BACK	<i>Approximate finished size 4.5 x 7.25"</i>
128 x 196mm 5.04 x 7.72"	128 x 196mm 5.04 x 7.72"	128 x 196mm 5.04 x 7.72"	

Suggested fabrics: Cottons or quilting cottons for all. Linings also regular lining fabric to help reduce bulk. Tab also from thin faux suede, leather, pleather, and marine vinyl. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine several times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Cutting Chart		
I suggest marking each piece of fabric with the corresponding letter		
A. Tab (Fabric)*	Fabric 1	3 x 6.5
B. Tab Lining	Fabric 2	3 x 6.5
C. Tab Stabilizer	2 oz. cutaway stabilizer	3 x 6.5
or choose		
D. Tab MV	Marine Vinyl	(2) 2.75 x 6.25
E. Pocket	Fabric 1	6 x 12
F. Pocket Stabilizer	2 oz. cutaway stabilizer	4.25 x 17.25
G. Card Sleeve ¹	Fabric 2	
H. Sleeve Side ¹	Fabric 2	(2) 3 x 5.5
I. Front Batting* optional	Flannel or very light batting	6 x 8.75
J. Front Top	Fabric 3	6 x 3.75
K. Front Bottom	Fabric 2	6 x 6
L. Back Lining	Fabric 2	6 x 8.75
M. Back	Fabric 3	6 x 8.75
N. Wrist Strap ²	Fabric 1 or 3	1.75 x 14 (or desired length)

¹ If you don't plan on making the card sleeve, substitute a second **BACK LINING (L)**

² If you have a 200x300mm or larger hoop, you can make a marine vinyl wrist strap in the hoop.

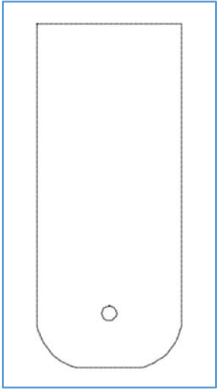
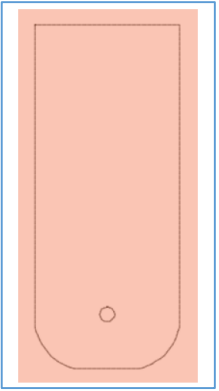
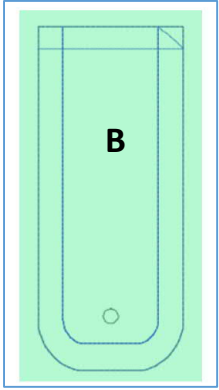
<https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap>

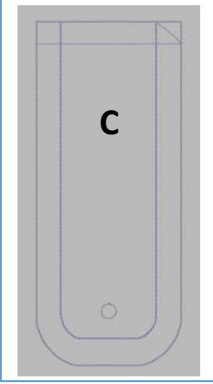
Other Supplies	<p>2 oz. cutaway stabilizer – 5 pieces to fit in hoop. <i>If doing the CutNSew method for the tab, one piece will be clean tearaway instead.</i></p> <p>2 oz. cutaway stabilizer – ½ x 14" for strap</p> <p>1 – KamSnap set or size 16 prong snap with colored cap (7/16"/11mm)</p> <p>9" zipper (#3 nylon skirt/dress zipper). Never use metal.</p> <p>⅜" wide elastic for wrist strap loop – 3"</p> <p>⅜" gate clip with loop for strap</p> <p>Transpore tape, masking tape, scotch tape. <i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipper</p> <p>Washable glue stick</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>Check the Links page on my website for information on where I get my supplies. https://www.pegboardcrafts.com/Info/links.html</p>
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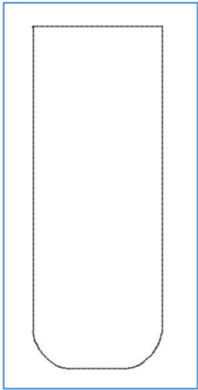
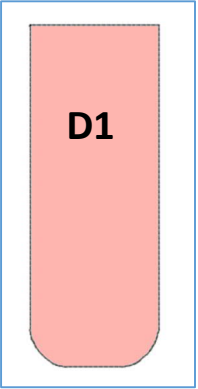
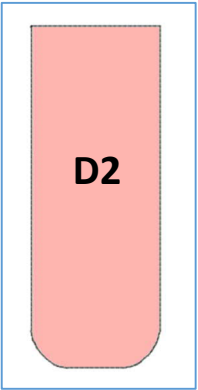
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers. *If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior*

1 Fabric Tab

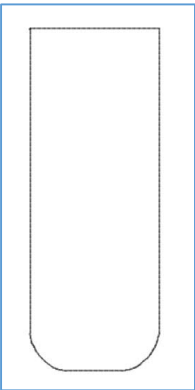
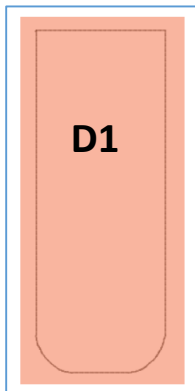
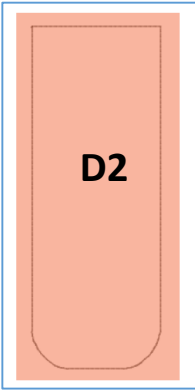
Skip to page 5 for **CutNSew** marine vinyl tab or page 7 for **SewNCut** marine vinyl tab.

	Hoop one piece of 2 oz. cutaway stabilizer. Load 1KTdid5_TAB into your machine.	
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the tab and the snap placement circle.	
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
2B	Center TAB (A) RIGHT SIDE UP over the placement stitching. Tape/pin in place.	
2C	Change thread color to the color you want to use for the faux topstitching.	
2D	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer, sewing the faux topstitching and the snap placement circle.	
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.	
3B	Center TAB LINING (B) WRONG SIDE UP covering the outer stitching lines.	

3C	<p>Center the TAB FACING (C) on top of the lining fabric, cut edges even.</p> <p>Tape/pin in place.</p>	
3D	Return the hoop to the machine. Stitch Color #4 , stitching the front tab to the lining.	
4	Remove hoop from the machine. Remove project from the hoop. Remove tape/pins.	
5	Flip over to the stabilizer side. Trim close to outer stitching on all sides. Clip curves.	
6	Transfer snap circle placement to front of tab using your favorite method.	
7	Press to set seam. Turn right side out. Press seam.	
8	Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The CAP goes on the front, the STUD goes on the back.	
9	Continue with 2 Pocket , page 9.	

1 - CutNSew Marine Vinyl Tab	
	CutNSew method. First, CUT the marine vinyl tab pieces using your cutting machine. Use cutting file KTdid5_TABCS in SVG, FCM, and DXF format, all of which are included. Then SEW .
	Set the size of the tab to 58 x 148mm or 2.2 x 5.83" in your software if necessary.
	To cut, I place both marine vinyl TAB MV (D) pieces FACE DOWN on my mat. They stick better that way. There is no need to mirror image the pieces – they are symmetrical.
	Hoop clean tearaway stabilizer. Load 1KTdid5_TABCS into the machine.
1	<p>Stitch Color #1, the placement for the tab.</p> 
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	<p>Place one prepared TAB MV (D) FACE UP inside the placement stitches.</p> <p>Tape to hold in place. <i>You can use double stick sew-through tape on the back or tape edges with transpore tape.</i></p> 
2C	Turn the hoop over to the RIGHT side and place it a flat surface.
2D	<p>Place the remaining TAB MV (D) FACE UP inside the placement stitches.</p> <p>Tape to hold in place.</p> 

2E	Return the hoop to the machine. Stitch Color #2 , the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
3	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.
4	Carefully tear the stabilizer away from the edges.
5	Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The CAP goes on the front, the STUD goes on the back.
6	Lay aside. Continue with 2 Pocket , page 9.

1 - SewNCut Marine Vinyl Tab	
	SewNCut method. First, SEW the marine vinyl tabs. Then manually cut along the cutting lines.
	Hoop 2 oz. cutaway stabilizer. Load 1KTdid5_TABSC into the machine.
1	<p>Stitch Color #1, the placement for the tab.</p> 
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	<p>Place one TAB MV (D) FACE UP over the placement stitches.</p> <p>Tape to hold in place.</p> 
2C	Turn the hoop over to the RIGHT side and place it a flat surface.
2D	<p>Place the remaining TAB MV (D) FACE UP over the placement stitches.</p> <p>Tape to hold in place.</p> 
2E	Return the hoop to the machine. Stitch Color #2 , tacking both pieces to the stabilizer. This is also the cutting line . <i>Use a thread color that contrasts with the vinyl so you can see to cut it out later.</i>
3	Stitch Color #3 , the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>

4	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.
5	Carefully cut out the tab, cutting on or just inside the outer stitching line.
6	Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The CAP goes on the front, the STUD goes on the back.
7	Lay aside. Continue with 2 Pocket , next page.

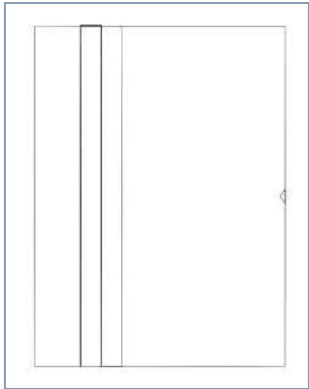
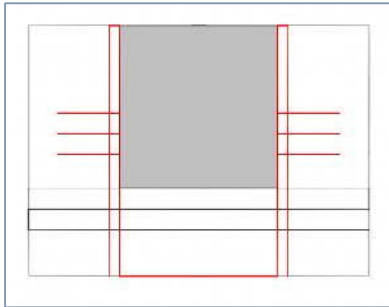
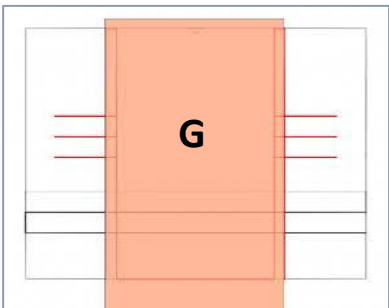
2 Pocket	
	Hoop 2 oz. cutaway stabilizer. <i>Will fit in a 5x7 hoop.</i> Load 2KTdid5_PCKT into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline for pocket. <div data-bbox="1081 260 1406 590" data-label="Image"> </div>
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	Fold POCKET (E) in half, RIGHT SIDES TOGETHER , so it measures 6 x 6". Press the fold to crease it. <div data-bbox="1068 680 1414 1010" data-label="Image"> </div>
2C	Place the folded POCKET (E) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i> <i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i> The two sides and the bottom should extend beyond the stitching lines approximately 1/2" on each edge. <div data-bbox="1068 1031 1414 1367" data-label="Image"> </div>
2D	Unfold the pocket. The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining. Tape/pin in place. <div data-bbox="1073 1394 1406 1755" data-label="Image"> </div>
2E	Change the thread to the color for the faux topstitching.
2F	Return the hoop to the machine. Stitch Color #2 , tacking the pocket to the stabilizer, stitching the faux top stitching at the top of the pocket.

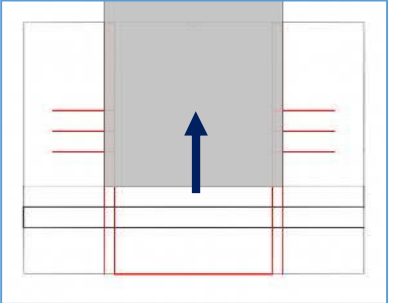
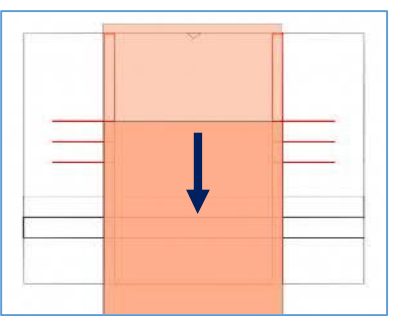
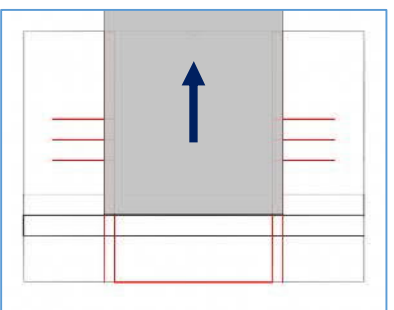
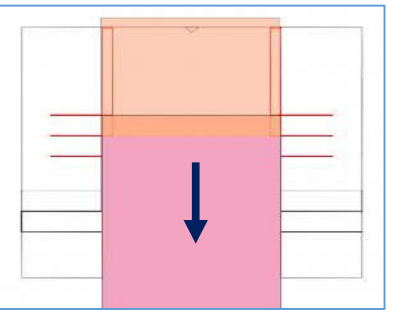
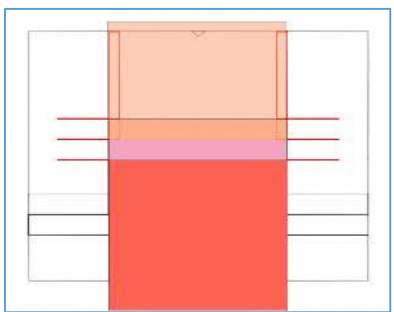
3	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
4	<p>Fold the pocket RIGHT SIDES TOGETHER so you can see the top line of stitching on the stabilizer.</p> <p>Carefully trim the stabilizer away from the top of the pocket, cutting right on the stitching line (the line with the triangle). Take special care not to snip into the fabric fold.</p> <p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½” excess fabric and stabilizer along these 3 edges when finished.</p>
5	<p>Open out the pocket. Fold the pocket on the crease, WRONG SIDES TOGETHER. The faux topstitching should be approximately ¼” from the folded edge, on the right side of the pocket.</p>
6	Slip POCKET STABILIZER (F) inside the folded pocket, all edges even.
7	Press the pocket. Lay aside. Continue with 3 Card Sleeve , next page.

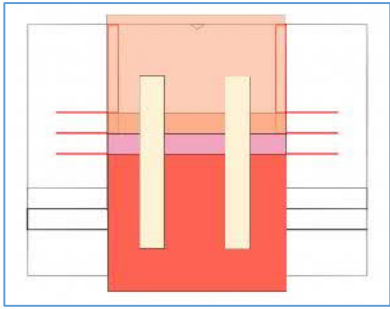
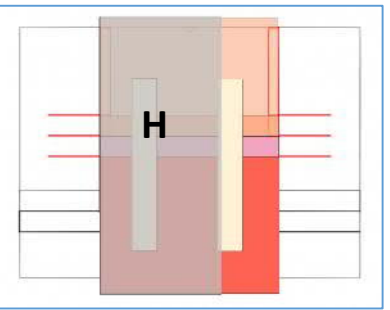
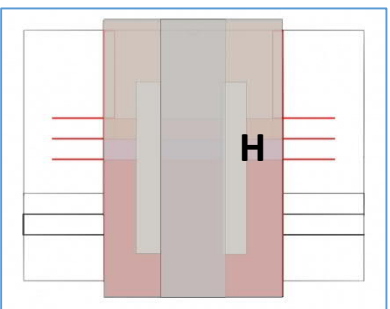
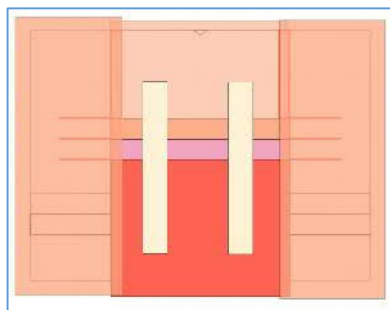


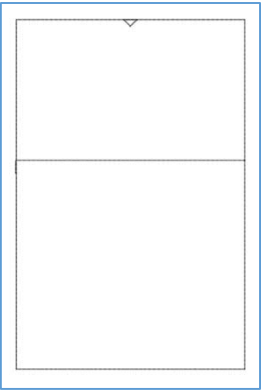
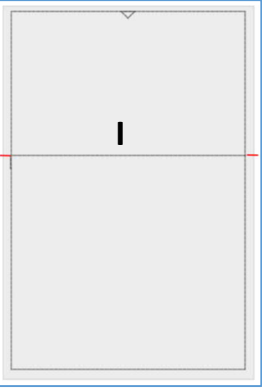
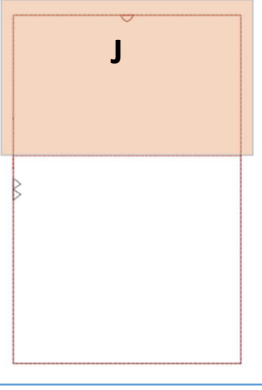
3 Card Sleeve

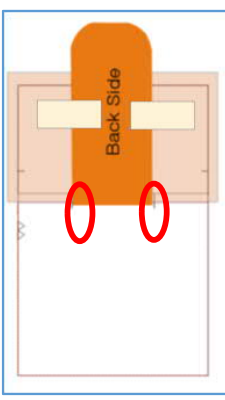
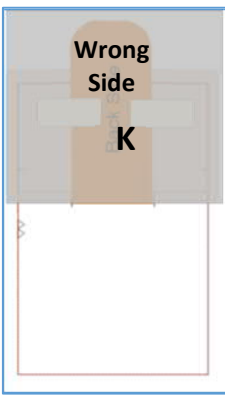
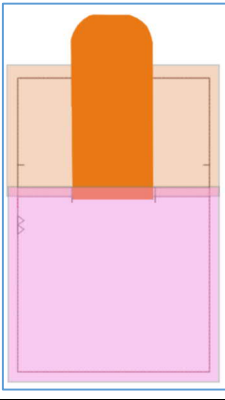
Skip to **4 Front**, page 14, if not making the card sleeve

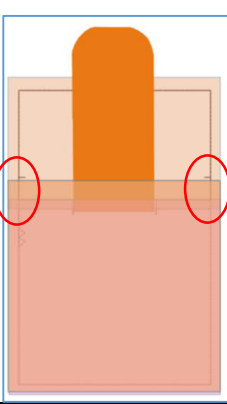

	Hoop 2 oz. cutaway stabilizer. Load 3KTdid5_CARD into the machine. <i>Rotate design so that the small triangle is on the closed side of the machine – to the right on most single needles and to the top on multi-needle machines.</i>
1	Place the hoop on the machine. Stitch Color #1 , the placement outline and lower fold lines. 
2	Change the thread color to a contrasting color. Stitch Color #2 , the upper fold lines. <i>This will help you tell the upper fold lines from the bottom fold lines.</i>
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
3B	Apply a light layer of washable glue stick to the stabilizer in the area indicated by gray in the image. 
3C	Place CARD SLEEVE (G) FACE UP , centering it over the placement stitching. Allow about ½” of fabric to extend beyond the placement line on the top (triangle) edge. <i>The long sides of the fabric should fall on the outer (placement) lines stitched in Step #2.</i> Smooth the fabric into the glue on the stabilizer. 
3D	Return the hoop to the machine. Stitch Color #3 , tacking the top part of the fabric to the stabilizer.
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.

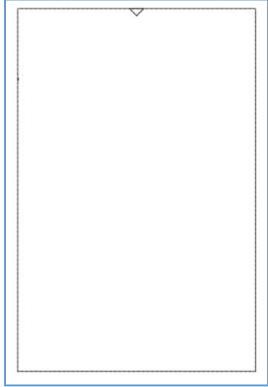
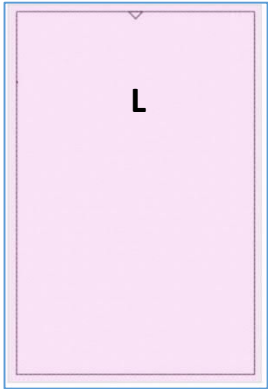
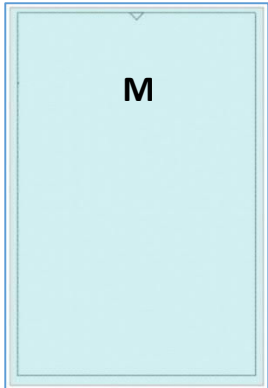
<p>4B</p>	<p><i>You are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p>	
<p>4C</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4D</p>	<p>Fold the fabric upward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4E</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4F</p>	<p>Continue folding up and down until you have 3 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p>	

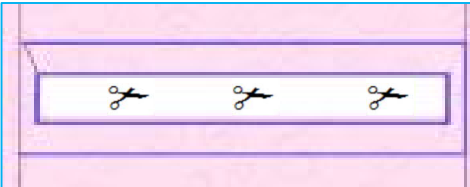

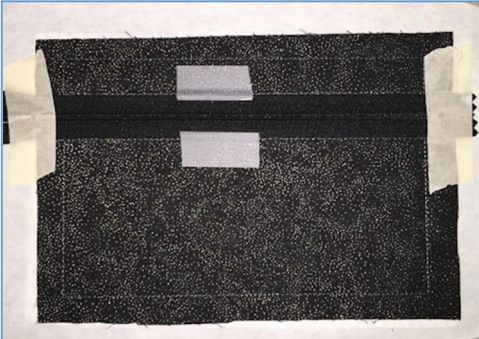

4G	Tape the folds closed with masking tape on each side of center.	
4H	Place one SLEEVE SIDE (H) , FACE DOWN , on top of the card slots. One long edge goes along the long edge of the card slot fabric. Tape in place.	
4I	Place the remaining SLEEVE SIDE (H) , FACE DOWN , on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric. Tape in place.	
4J	Return the hoop to the machine. Stitch Color #4 , stitching the seams down both sides of the card sleeves.	
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.	
5B	Press the side seams of the credit card sleeves to set them.	
5C	Flip the SLEEVE SIDES outwards on the seam line. Carefully press the seam. Pull the raw edges out over the outer stitching lines, and tape/pin in place.	
5D	Return the hoop to the machine. Stitch Color #5 , tacking card sleeve and sides down.	
6	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.	
7	Trim stabilizer and fabric about 1/2" outside of stitching on all edges. Lay aside. Continue with 4 Front , next page.	


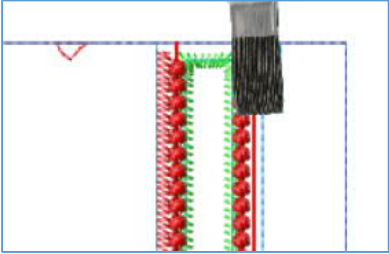
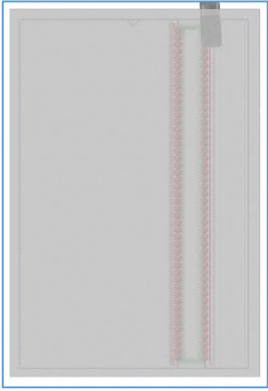
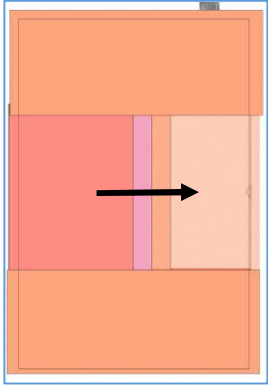
4 Front	
	Hoop 2 oz. cutaway stabilizer. Load 4KTdid5_FRNT into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	Center the optional FRONT BATTING (I) covering ALL the placement stitching. Tape/pin in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the batting to the stabilizer.
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.
3B	Center FRONT TOP (J) RIGHT SIDE UP over the top section of placement stitching, with one long raw edge along the middle line. Tape/pin sides and top in place. 
3C	Return the hoop to the machine. Stitch Color #3 , tacking the fabric to the stabilizer. It also stitches a few placement markings for the tab and the pocket.
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.

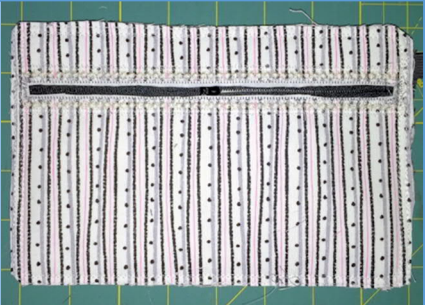
<p>4B</p>	<p>Place the finished TAB, WRONG SIDE UP on top of the fabric between the two placement lines. The stitched line on tab lines up with stitched line across center of FRONT.</p> <p>Tape across tab to hold in place.</p>	
<p>4C</p>	<p>Place the FRONT BOTTOM (K) WRONG SIDE UP over the FRONT TOP and the TAB. One long raw edge will be along the middle placement line.</p> <p>Pin/tape sides in place.</p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #4, the seam across the purse front.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	
<p>5B</p>	<p>Fold the FRONT BOTTOM down, pulling the sides and bottom out over the outer stitching lines. Carefully press the seam line, <i>using a pressing cloth to protect TAB and snap</i>.</p> <p>Tape/pin in place.</p>	
<p>5C</p>	<p>Return the hoop to the machine. Stitch Color #5, stitching the FRONT BOTTOM to the stabilizer and batting.</p>	
<p>6A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins.</p>	

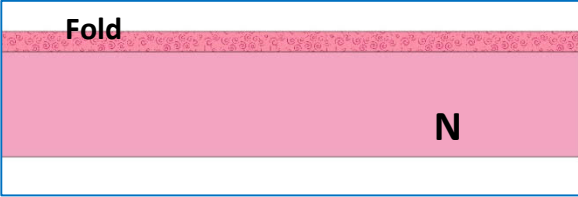
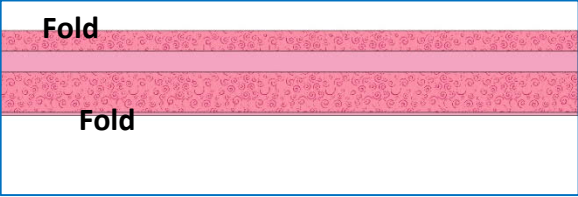
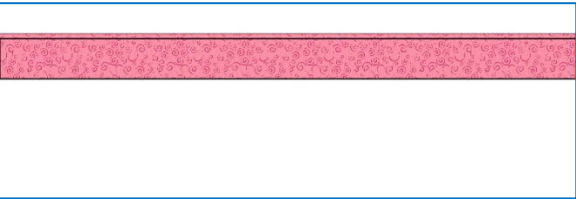

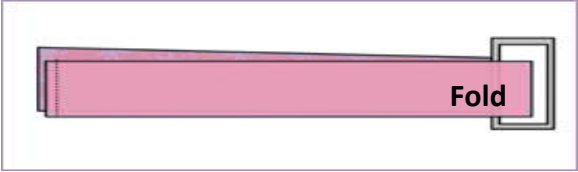

6B	<p>Place the folded edge of the prepared POCKET RIGHT SIDE UP against the two small marks - one each side of the FRONT TOP, just above the seam line. Center the pocket between the two sides so that the pocket covers the stitching on both sides equally.</p> <p>Tape/pin in place.</p>	
6C	<p>Return the hoop to the machine. Stitch Color #6, tacking the POCKET to the FRONT.</p>	
7	<p>Do NOT stitch Color #7 (the X). It is there to keep your machine from returning to center after finishing Color #6.</p>	
8	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
9	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric.</p> <p>Press, using a pressing cloth to protect the flap.</p>	
10	<p>Place your phone inside the pocket. Fold the flap lightly over the top of the phone. Don't pull it down too snugly. Leave a little wiggle room.</p> <p>Mark the placement for the pocket snap using your favorite marking method.</p>	
11	<p>Apply the 2nd half of the KamSnap set to the pocket. The CAP goes inside the pocket, the SOCKET goes outside the pocket.</p>	
12	<p>Lay aside. Continue with 5 Back, next page.</p>	


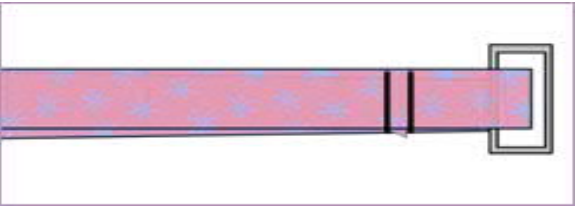
5 Back <i>Zipper side</i>	
	Hoop 2 oz. cutaway stabilizer. <i>Do NOT use washaway, lightweight or tearaway stabilizer for this step!</i> Load 5KTdid5_BACK into the machine. <i>If using custom stitches, the pattern name will replace the word BACK. 5KTdid5_Chain, etc.</i>
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 
2	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	Center the BACK LINING (L) RIGHT SIDE UP over the placement stitches. Tape/pin in place. 
2C	Turn the hoop over to the RIGHT SIDE and place it on a flat surface.
2D	Center the BACK (M) FACE UP over the placement stitching. Tape/pin in place. 
2E	Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. Stitch Color #2 , the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape/pins from both sides.

3B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</p>	
3C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
3D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</p>	
3E	<p>Return the hoop to the machine. Stitch Color #3, zigzag stitching over the cut edges in the zipper area.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i></p> <p>Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
4C	<p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all the tape. Then continue stitching the fancy stitch.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>	
5B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

5C	<p>Fold the piece of elastic (or a stitched strip or strip of marine vinyl) in half with raw ends together. Tape the raw ends closed.</p>	
5D	<p>Place the elastic on the top of the zipper above the coil and below the short stitching line on the left side (top in vertical hoop) with the raw edges outside the stitching lines.</p> <p>Tape in place keeping tape off the stitching line.</p>	
5E	<p>Center the prepared FRONT over the BACK. Match the outer corners of the FRONT to the outer corners of the BACK.</p> <p>Tape/pin in place.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
5F	<p>Center the prepared CARD SLEEVE RIGHT SIDE UP over the FRONT. You may substitute a 2nd BACK LINING (L) for the card sleeve.</p> <p>The card sleeve openings go toward the zipper.</p> <p>Tape/pin in place.</p> <p>Did I mention to double check that the zipper is open halfway?</p>	
5G	<p>Return the hoop to the machine. Stitch Color #5. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p>	

NOTE	<p>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers.</p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitches.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior.</i></p>
	<p>6 Do not stitch Color #6 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>
<p>7 Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins.</p>	<p>8 One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
<p>9 Trim away all excess fabric and stabilizer cutting as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don’t use your best shears! Take this slowly. You may need to do it in several layers.</p> <p><i>I try not to cut the ends off the strap loop. I like to leave it a little longer to help prevent it from pulling out of the seam.</i></p>	<p>10 Steam press the stitching lines to set the seam.</p>
<p>11 Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: If you didn’t make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
<p>12 Reach in and open the zipper the whole way. Tip: If the zipper won’t move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	<p>13 Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>
<p>14 Steam press the purse being very careful not to melt the zipper.</p>	<p>15 Make the wrist strap as shown on page 21.</p>

Wrist Strap		
1	Fold under $\frac{1}{4}$ " on one long edge on Wrist Strap (N) . Press.	
2	Fold under $\frac{1}{2}$ " on opposite long edge. Press.	
3	Fold strip in half lengthwise, so folded edges come together. Press.	
4	Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.	
5	With your regular sewing machine, stitch close to both folded edges using a straight machine stitch.	
6	Slide one raw edge of the strap into and around the ring on the end of a gate clip . With the right sides of the strap together, place the raw ends together, completing a loop. Using a $\frac{1}{8}$ " seam allowance, sew the raw ends together.	
7	Turn the band right side out.	
8	Pull the loop through the gate clip ring until the seam is about 1" the ring.	
9	Pull the loop through the gate clip ring until the seam is about 1" above it. Press the raw ends toward the gate clip.	

10	Pinch the strap together at the seam. Top stitch on the seam through all layers. (This makes a small loop around the gate clip).	
11	Stitch again, about ¼" from the seam line, between the seam and the clip. <i>This encloses the raw ends between the two stitching lines.</i>	
12	Clip the gate clip into the elastic loop.	
<p>If you have a 200x300mm or larger hoop, you can make a marine vinyl wrist strap in the hoop. https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap</p>		