

# JR Varsity 1

## An In-the-Hoop Project

Purse with zipper closure. Includes instructions for making marine vinyl loops to attach shoulder straps.

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**Updated 12/2021.** Contact me for new files.

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Do not resize these designs. The zipper will not fit if you do!!!			JVarsity 1A	JVarsity 1B
<b>Cut the following (measurements in inches):</b>			148 x 238mm 5.83 x 9.37" <b>Finished size</b> 5.25" x 8.85"	158 x 258mm 6.22 x 10.16" <b>Finished size</b> 5.75 x 9.65
<b>A</b>	<b>Side A</b>	Fabric 1	6.75 x 10.25	7.25 x 11.25
<b>B</b>	<b>Lining</b>	Fabric 2	(2) 6.75 x 10.25	(2) 7.25 x 11.25
<b>C</b>	<b>Side B</b>	Fabric 1 or 3	6.75 x 10.25	7.25 x 11.25
<b>D</b>	<b>Batting*</b>	OPTIONAL	6.75 x 10.25	7.25 x 11.25
<b>E</b>	<b>Strap Loops</b>	Marine Vinyl	(2) 2 x 2.25	
<b>F</b>	<b>Side A Pocket</b> <i>(optional)</i>	Fabric 1 or 2	6.75 x 13	7.25 x 14.5
<b>G</b>	<b>Pocket Stabilizer</b>	Cutaway stabilizer	6.75 x 6.5	7.25 x 7.25
Cutting files in <b>SVG</b> and <b>FCM</b> formats are also included for precutting marine vinyl.			9" zipper	9" zipper

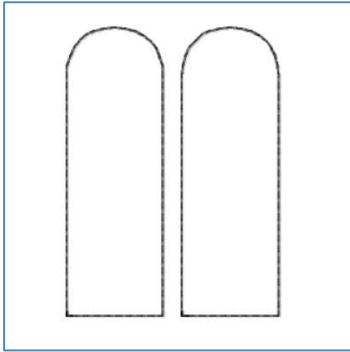
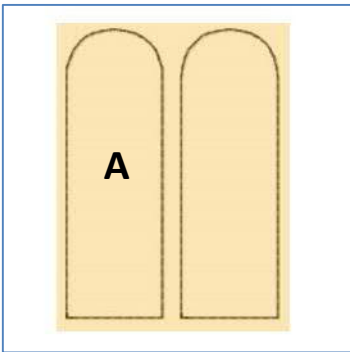
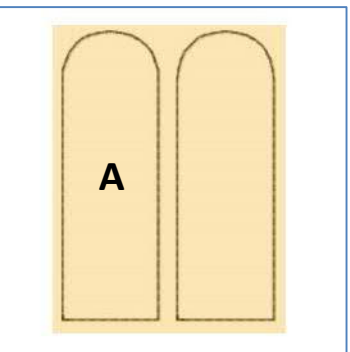
**Suggested fabrics:** Cottons or quilting cottons front/back/linings. Linings may also be made from regular lining fabric to help reduce bulk. **Optional Batting:** Pellon fleece, Warm and Natural, fusible fleece, flannel. **Strap Loops** – marine vinyl.


<p><b>Other Supplies</b></p>	<p><b>2 oz. cutaway stabilizer</b> – 3 pieces to fit in hoop. <i>If doing the CutNSew method for the strap loops, one piece will be clean tearaway instead.</i></p> <p><b>¾" wide poly webbing:</b> cut to preferred length for non-adjustable strap; 60" for adjustable strap</p> <p><b>¾" metal rectangular loops (2)</b> for permanent strap. <i>See pictures below.</i></p> <p><b>¾" gate (snap) clips (2)</b> for removable strap. <i>See pictures next page.</i></p> <p><b>¾" 2 loop slider (1)</b> for adjustable strap. <i>See pictures below.</i></p> <p><b>2 sets of #20 KamSnaps</b> for strap loops</p> <p><b>Transpore tape, masking tape, scotch tape</b></p> <p><i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipping</p> <p><b>Washable glue stick</b></p> <p><b>Bobbin and embroidery thread</b> - I recommend using poly thread throughout this design.</p> <p>See the <a href="#">Links</a> page on my website for a list of my favorite suppliers.</p>
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	<p><b>D rings, rectangular or oval metal rings.</b> This photo shows some I like to use. Use the correct size for the width of your strap. Try not to go too large as they still have to fit inside the bag and not be hit by the foot/needle as your machine sews the final seam.</p>	<p><b>Sliders</b> can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>	
<p><b>Gate Clips.</b> Come in several sizes and are great for removable purse straps.</p>			


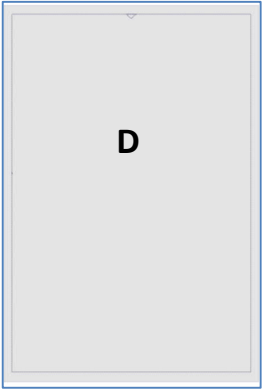
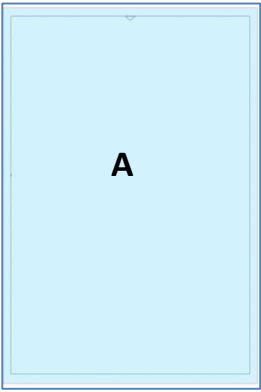
## CutNSew Strap Loops

If necessary, set the size of the strap loop (**1Loop75\_MV**) in your cutting software to **44x60mm (1.73 x 2.36")**. Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

1 Strap Loops	
Cutting files in DXF/FCM/SVG formats are included. <i>Images show the sew 'n cut method.</i>	
Hoop 2 oz. cutaway stabilizer. Load <b>1Loop75_MV</b> into the machine. <i>Use tearaway if you precut the loops.</i>	
1	<p>Stitch Color #1, the placement for the loops.</p> 
2A	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface.
2B	<p>Center one <b>STRAP LOOP (A)</b> (or two precut strap loops) <b>FACE UP</b> over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p> 
2C	Turn the hoop over to the <b>FRONT</b> and place it on a flat surface.
2D	<p>Center the remaining <b>STRAP LOOP (A)</b> (or two precut strap loops) <b>FACE UP</b> over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> 

2E	Return the hoop to the machine. <b>Stitch Color #2</b> using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i><b>Skip this step if you precut the pieces on your cutting machine.</b></i>
3	<b>Stitch Color #3</b> , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	<p>If manually cutting, carefully cut just inside the outer stitching lines.</p> <p>If you precut the tabs, tear away the excess stabilizer.</p> 
6	Lay aside. Continue with <b>Side A</b> next page.

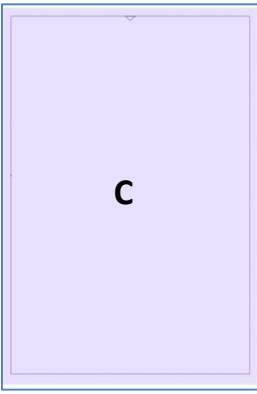
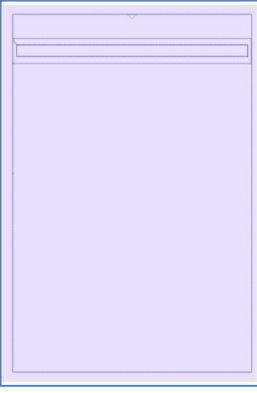
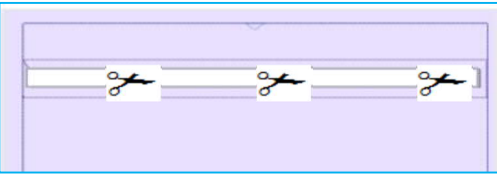
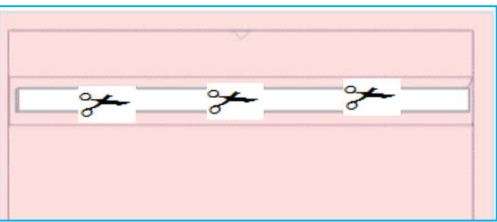
You only need to stitch this side of the bag if you are going to quilt or place a monogram or design on the non-zipper side of the bag. Use your favorite embroidery software to replace text with monogram or design of your choice. *If not applicable, skip to Side B, page 6.*

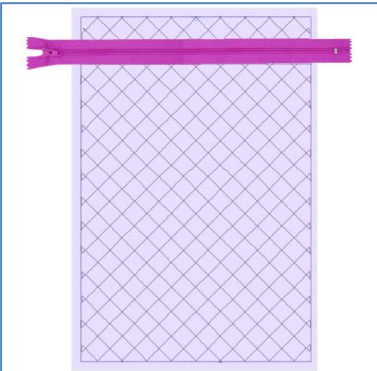
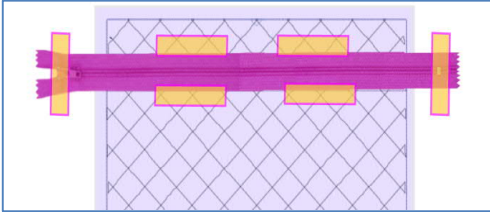
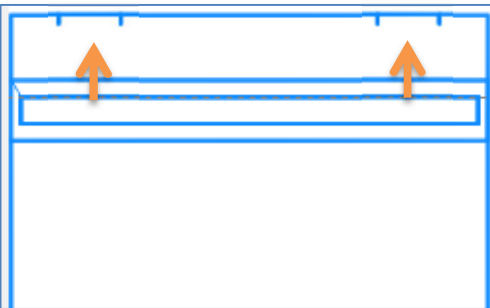
<b>Side A</b> <b>Non-Zipper Side</b>	
	Hoop 2 oz. cutaway stabilizer. Load file <b>JRVarsity1A_A</b> or <b>JRVarsity1B_A</b> into the machine. <i>The triangle on one edge goes on the top of the case.</i>
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Dab a little glue stick on the stabilizer inside the placement stitches.  Center <b>BATTING (D)</b> (optional) over placement stitching lines. 
<b>2C</b>	Center fabric <b>SIDE A (A)</b> over placement lines. 
<b>2D</b>	Return hoop to the machine. <b>Stitch Color #2</b> , tacking the batting and fabric to the stabilizer.

3	<b>Stitch Color #3, the quilting stitches.</b> Advance to the next color if you don't wish to quilt this part.
4	<b>Stitch Color #4+</b> , replacing text with monogram or design of your choice.
5	Remove hoop from the machine. Remove project from the hoop. Trim excess stabilizer, leaving ¼ - ½ inch around stitching on all outer edges. Lay aside. Continue with <b>SIDE B</b> , below.

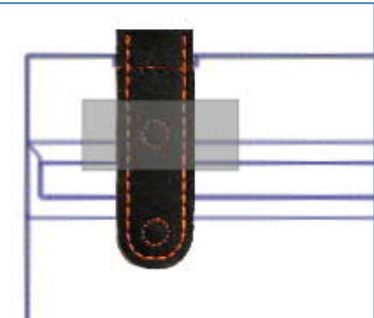
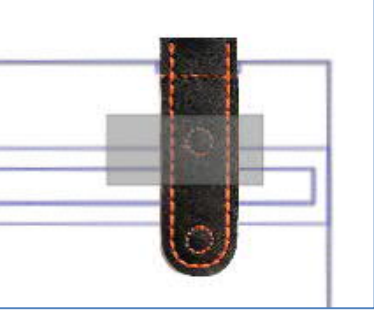
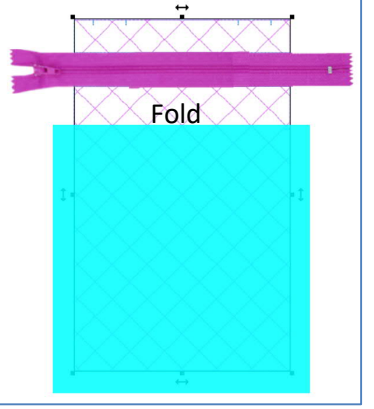
I purchase my zippers from [www.zipperstop.com](http://www.zipperstop.com) and [www.wawak.com](http://www.wawak.com). Purchase all zippers in the longest length you think you will need. You get better prices when purchasing all one length. You will be cutting them off when making the bag anyway. The extra cost is minute. You want the YKK, closed end, #3 nylon skirt and dress zippers

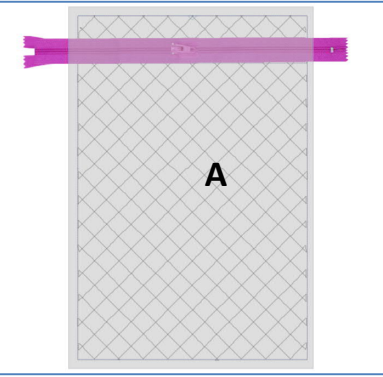
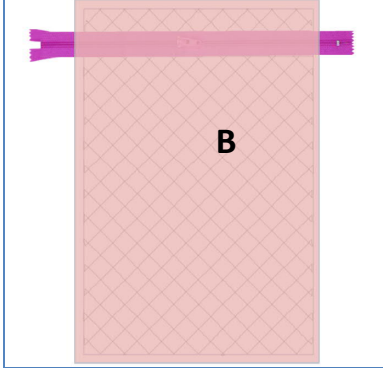
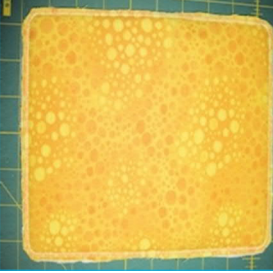
<b>Side B Zipper Side</b>	
	Hoop 2 oz. cutaway stabilizer. Load file <b>JVarsity1A_B</b> or <b>JVarsity1B_B</b> into the machine. <i>The triangle on one edge goes on the top of the case. If using a custom zipper stitch, the pattern name replaces the B. For instance, you will open JVarsity1A_Hearts or JVarsity1B_Baseball.</i>
1	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. <div style="float: right; border: 1px solid black; width: 150px; height: 150px; margin-left: auto; margin-right: auto;"></div>
2A	Remove the hoop from the machine. Turn it over and place it <b>WRONG SIDE UP</b> on a flat surface.
2B	Center one <b>LINING (B) FACE UP</b> over the placement lines. Use washable glue stick, temporary spray adhesive, or transpore tape to hold the lining in place.  <i>I use transpore tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.</i> <div style="float: right; border: 1px solid black; width: 150px; height: 150px; background-color: #f8d7da; margin-left: auto; margin-right: auto; text-align: center; vertical-align: middle;"><b>B</b></div>
2C	Turn the hoop over and place it <b>RIGHT SIDE UP</b> on a flat surface.

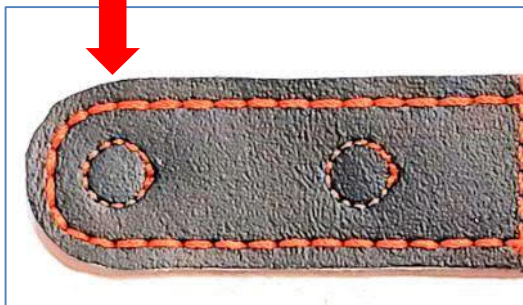
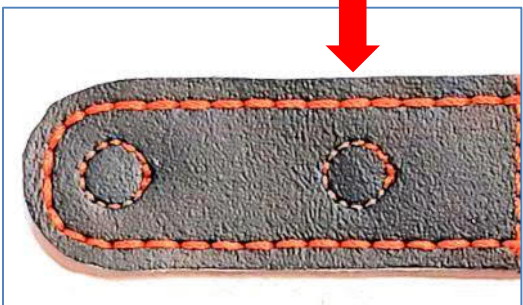
2D	Center <b>SIDE B (C) FACE UP</b> over the placement stitching lines. Tape edges to stabilizer or hoop.	
2E	Return the hoop to the machine. Make sure that the lining is still lying smoothly underneath the hoop.  <b>Stitch Color #2</b> , stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.	
3	<b>Stitch Color #3</b> , the optional quilting pattern. <i>Advance to the next color if you don't wish to quilt this part.</i>	
4A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	
4B	Carefully trim away the <b>fabric</b> inside the smaller rectangle in the zipper placement area. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.	
4C	Turn the hoop over to the <b>WRONG SIDE</b> and place it on a flat surface.	
4D	Carefully trim away the <b>lining</b> fabric from inside the smaller rectangle inside the zipper placement stitching. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.	
4E	<b>DO NOT</b> put the zipper down yet! Return the hoop to the machine. <b>Stitch Color #4</b> , a zigzag stitching that covers the raw edges of the zipper opening.	
5A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	

5B	<p>Place the zipper <b>FACE UP</b>, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i></p>	
5C	<p>Use strips of transpore tape to hold the zipper in place along both long sides, catching just the edge.</p> <p>You may use <b>Dritz Wonder Tape</b> on the back of the zipper instead of the transpore tape method if you prefer.</p>	
NOTE	<p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p><b>Very Important</b> - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p>	
5D	<p>Return the hoop to the machine. <b>Stitch Color #5</b>, the decorative stitching on the zipper. <b>Stop the machine at the end of the straight tack-down run.</b> Remove all the tape before starting the fancy stitch. <i>If you forget to stop the machine, you will be picking tape out of the stitching, not a very fun job.</i></p>	
6A	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>	
6B	<p style="text-align: center;"><b>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
6C	<p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the prepared <b>STRAP LOOPS</b>.</p>	



<p><b>6D</b></p>	<p>Place one of the prepared <b>STRAP LOOPS, FACE DOWN</b>, centered between the small alignment marks at the top left of the <b>Side B</b>.</p> <p>The top seam line on the purse should be about halfway between the end of the Strap Loop and the stitching line on the Loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p><b>6E</b></p>	<p>Place the second <b>STRAP LOOP, FACE DOWN</b>, centered between the small alignment marks at the top right of the <b>Side B</b>.</p> <p>The top seam line on the purse should be about halfway between the end of the Strap Loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p> <p>Place the second tab centered between the small</p>	
<p><b>6F</b></p>	<p>Fold optional <b>POCKET (F)</b> in half, <b>WRONG SIDES TOGETHER</b>. It will measure <b>6.75 x 6.5"</b> for size <b>A</b>; <b>7.25 x 7.25"</b> for size <b>B</b>. Press to crease fold.</p> <p>Slide <b>POCKET STABILIZER (G)</b> inside.</p>	
<p><b>6G</b></p>	<p>Place folded optional pocket over project in hoop. The folded edge should line up with the 2 little placement lines stitched approximately 1.5" below the bottom edge of the zipper. The raw edges will overlap the tackdown stitches at the edges and bottom of the purse by 1/4" to 1/2".</p> <p><i>Watch carefully if you used a directional fabric or print. If the pocket will be on the zipper side when finished, the "good" side should be out. If the pocket is to be placed on the other side of the purse, turn the pocket over so the "good" side is against the purse fabric.</i></p> <p>Tape the edges of the pocket in place.</p>	

<p><b>6H</b></p>	<p>Center prepared <b>SIDE A (A)</b>, or a piece of pretty fabric, over the project in the hoop, <b>FACE DOWN</b>. Match all four corners of the original placement lines on prepared <b>Side A</b> to those on the case back. <i>I stick pins down into the corners to make sure they match!</i></p> <p>All edges will overlap the placement stitches about ½”.</p> <p>Tape edges securely in place so it does not shift when stitching. <i>Remove any pins that were used to hold it in place before taping</i></p>	
<p><b>6I</b></p>	<p>If you intend to add a <b>BATTING (D)</b> but have not added it yet, center it over the project, covering placement lines.</p>	
<p><b>6J</b></p>	<p>Center the remaining <b>LINING (B) FACE UP</b> over the project in the hoop, covering the outer stitching lines.</p> <p>Tape in place.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at <a href="http://tinyurl.com/PW-PutTogether">http://tinyurl.com/PW-PutTogether</a></i></p>	
<p><b>6K</b></p>	<p>Return the hoop to the machine.</p>	
<p><b>6L</b></p>	<p><b>Did I mention to double check that the zipper is open halfway? Stitch Color #6.</b> It will go around the bag 3 times. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the case is turned right side out.</i></p>	
<p><b>7</b></p>	<p>The stitching part is done. Remove the hoop from the machine and the project from the hoop. <b>One last time, check that the zipper is open halfway.</b> It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>	
<p><b>8</b></p>	<p>Trim away all excess fabric and stabilizer trimming as close you can to the outermost stitching line without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>The narrower your seam allowance, the better your curved seams will look without having to clip them.</p>	
<p><b>9</b></p>	<p><b>Trim away the excess stabilizer</b> from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. <b>Tip:</b> <i>Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>	
<p><b>10</b></p>	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.</p>	

11	<b>Open the zipper the whole way. Tip:</b> <i>If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i>
12	Turn the case thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward.
13	Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.
14	Apply a KamSnap over the placement circle in the curved end of one strap loop. The <b>CAP</b> goes on the <b>FRONT</b> . The <b>STUD</b> goes on the <b>BACK</b> . 
15	Apply a KamSnap over the 2nd circle in the center of the strap loop. The <b>CAP</b> goes on the <b>FRONT</b> and the <b>SOCKET</b> goes on the <b>BACK</b> . 
16	Insert the loop into a metal ring and snap closed.
17	Repeat for other loop. Attach shoulder strap to loops.

Adjustable Shoulder Strap	
1	<b>Finish the ends of the webbing</b> using your favorite method. I use a lighter and melt them.
2	<b>Slip one end of the strap</b> into the ring on a gate clip. Fold back about 1" to make a loop. Sew end of strap in place.
3	<b>Slip the free end of the strap</b> through a 2-loop slider. Then slip it through the loop on a 2 <sup>nd</sup> gate clip.
4	<b>Bring the free end of the strap</b> through the top hole of the slider and back down through the 2 <sup>nd</sup> hold, underneath the webbing that is already in it. (See image below).
5	<b>Fold back 1" of webbing to make a loop.</b> Sew free end to the strap.



Close-ups of slider

